

64 G-LEC LightFrame live on VOLUMI ALL'IDROGENO Festival, Turin, april 2006

The opening event of "Turin World Book Capital" was a particular happening where SUBSONICA, LINEA 77 and other italian rock bands performed together with some popular writers.

The stage was articulated into different height and depth levels and all the artists played for 5 hours without changeover in front of 12.000 people.

The peculiarity of the lighting show was the strong and dynamic presence of 64 G-LEC LIGHTFRAME individually placed in a sort of "crazy chess-board" on the big Layher backwall. It was 45° oriented to the audience, suggesting the idea of an huge and evocative open book. Thanks to the GLec transparency and lighthness all the conventional moving lights was positioned behind them.

The full LigthFrame setting needed 8 dmx universes (4096 dmx channels) and was controlled by a GrandMa console.

The lighting and set designer of the event was Mamo Pozzoli, and the rental partner was Musical Box.

SUBSONICA and guests

"VOLUMI ALL'IDROGENO" festival, Turin 2006, april 23

Lighting Designer : Mamo Pozzoli

Lighting equipement: **64 GLEC LightFrame**

Rental Partner: Musical Box

Producer: Casa Sonica

Production manager: Mirco Veronesi

